

Piccadilly

From the *London Suite* written by Thomas 'Fats' Waller in 1939

arranged by Adrian Budgen

Moderate Swing ♩ = circa 84 - 96

The musical score is arranged for six saxophone parts: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderate Swing' with a metronome marking of approximately 84-96 beats per minute. The dynamics range from fortissimo (f) to pianissimo (pp). The piece features a repeating melodic motif in the first two measures, followed by a series of eighth-note patterns. A large watermark 'AMPAUNCH.COM' is overlaid diagonally across the score.

9

Sop. Sax. *f* *pp* *f* *mf* *mf*

Alto Sax. 1 *f* *pp* *f* *p* *mf*

Alto Sax. 2 *f* *pp* *f* *p* *mf*

Ten. Sax. 1 *f* *mf* *f*

Ten. Sax. 2 *f* *mf* *f*

Bari. Sax. *mp*